SF Rm.

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SAN FRANCISCO HISTORY ROOM

EAST WEST 東西報

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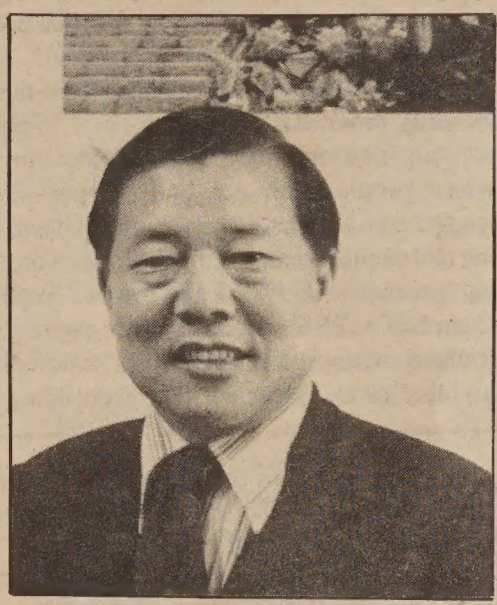
List of Bush Asian Appointees Grows

By SERENA CHEN

SAN FRANCISCO - John Tsu, chairman of the Asian outreach committee of the Bush administration's transition team announced Wednesday that Dr. Thuy Van Le of Los Angeles and Min Hsu of New Jersey have been appointed to the Defense Advisory Committee on Women in the Service. The appointees will carry the rank of a three-star general in the Army and of a three-star admiral in the Navy.

"We're seeing the largest influx of Asian Americans into the American government in US history," said Tsu. "No other president has made this many appointments."

Tsu said they were still in the first phase of political appointments, in which individuals who are Republican, former Bush campaign workers, and have the academic background and related experience are being considered for fulltime and part time positions in the Bush administration. "It's a long and complicated process," Tsu related. "Background checks have to be made before the appointments can be made public."



John Tsu

The Asian Outreach Committee has recommended 50 Asians for fulltime and 65 for part time appointments out of a total of 350 resumes received.

The highest ranking appointment so far has been that of Elaine Chao as Deputy Secretary of Transportation at the sub-Cabinet level. Tsu said that within a week or so, an Asian American will be nominated to be US Ambassador to Nepal, and that others "may follow."

Within the White House staff, there are four Asian Americans: Sichan Siv, a Cambodian American and deputy assistant to the President for public liaison; Chinese Americans Lehman Li, executive secretary in the Economic Policy Council and Clayton Fong, formerly of Governor George Deukmejian's office and now deputy associate director in the Office of Presidential Personnel; and Michael Theiman, a Filipino American and staff assistant in the Office of Presidential Personnel.

A Vietnamese woman, Mary Chi Ray has been appointed deputy director of refugee

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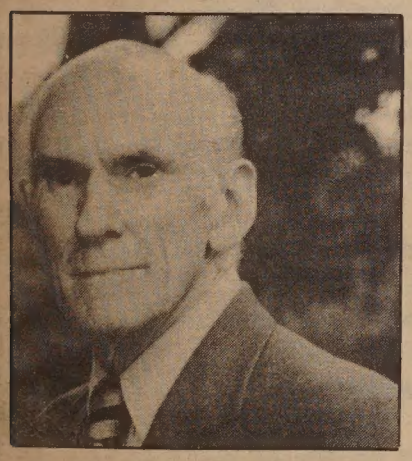
Lawmakers Form State Pac Rim Task Force

By JEANNIE LOOK

SAN FRANCISCO - In order to build a "more prosperous future," the US needs to build a better economic relationship with Pacific Rim countries, Sen. Alan Cranston (D-Calif.) said Monday at press conferences in Sacramento and San Francisco.



Senator Alan Cranston

The Senator announced that he, Rep. Mel Levine, and Lt. Gov. Leo McCarthy will form a task force of California business and government leaders to explore ways to strengthen economic ties between California and the nations of the Pacific Rim.

"We need to build for the new century ahead, the Pacific Century," Cranston said. "We need to plan now to address the challenges and to realize the tremendous opportunities we will confront in the Pacific as Californians and Americans."

Cranston said the formation of the California-Pacific Year 2000 Task Force is the result of recent field hearings in Seattle, Los Angeles and San Francisco on Pacific Rim trade and security issues. (*E/W* 2/23)

The Task Force will hold public hearings, compile a series of proposals for state and federal lawmakers, identify key initiatives for the private sector, and set forth a timeline for putting the proposals in place. In 1990, the Task Force will issue a report with suggestions and strategies for developing California's Pacific interests in the 21st century.

Levine is co-chair of the House Export Caucus and a member of the House subcommittee on international trade and economic policy, and McCarthy is a member of the California State Trade Commission.

Cranston, who was appointed chair of the Senate Asia Subcommittee last year, said he is carrying several bills in Congress which will help develop a better relationship between the US and Pacific Rim countries.

Among Cranston's key legislative items are:

• Increasing funding for and developing educational programs in math, science and Asian language training. (Cranston said there needs to be more money for education in general, but he sees a void in the study of international relations and economics. There is only one univeristy in California — UC San Diego — which trains student for foreign trade. "We need to foster more of that," he said.)

• Adding another West Coast federal Export Assistance Office in Northern California to speed trade deals.

• Establishing a multinational Pacific Rim Forum, including annual summit meetings of regional powers and permanent secretariat to focus on common economic and security concerns.

• Reducing capital gains taxes by at least 15 percent to spur research and development, and investment in competitive technologies.

• Producing a comprehensive detailed report of California's trade economy and identifying

Continued on page 2

UC Berkeley Faculty Approves American Cultures Requirement

By JEANNIE LOOK

BERKELEY - After three years of debate, the faculty at UC Berkeley narrowly approved a proposal Tuesday which will require students to take a course on the experiences and contributions of ethnic cultures in the US.

In a 227-to-194 vote, the Academic Senate gave the final go-ahead for an American Cultures Breadth Requirement. Other UC campuses have incorporated similar requirements — UC Santa Cruz passed an ethnicity course requirement two years ago and UC Irvine approved a multicultural requirement just last week — but UC Berkeley's proposal is the most far-reaching because it would address the experiences of ethnic cultures in the US in terms of American history, society and culture.

According to a report issued April 11 by the Academic Senate's Special Committee on Education and Ethnicity, the course should be integrative and comparative.

"Such courses should substantially consider at least three of the five main racial/cultural groups in American society: African American, American Indian, Asian American, Chicano/Latino, and European American," the committee wrote. "To be adequately comparative, no one of these groups may be the focus of the greater part of the course. Other racial/cultural groups may be added where appropriate."

The course can be taken in a variety of departments and and should count toward a student's major, thus not increasing a student's workload. The proposed graduation requirement will start with the freshman class entering in the fall of 1991.

A similar proposal failed last fall because some faculty members thought it was too narrow and objected to the omission of European Americans as a racial/cultural category. (*E/W* 12/1/88, 3/2/89)

Jeff Chang, Associated Students of the University of California (ASUC) president, said the revised proposal seemed to pacify some of the reluctant faculty members.

"We're dealing with a faculty that is 95 percent white," he explained. "As students, a lot of us thought it was redundant to add European Americans," he said. "You can't talk about the minority culture without talking about the majority culture."

Some faculty members, however, still did not like the proposal and argued against its passage Tuesday afternoon during the Aca-

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FORUM

EDITORIAL

By SERENA CHEN

A Heartfelt Thanks

In this week's issue, columnist Bill Wong talks about television anchorwoman Connie Chung and why he is critical of her seeming aloofness to the Asian American community (page 4). Whether or not she wants to be, Chung is the most well-known Asian American in this country and, as such, is a role model for Asian Americans. Wong is critical of her because she has made, he feels, tasteless jokes about being Chinese and she has not participated in the Asian American Journalists Association.

While it is easy for many of us who have devoted much, if not most, of our energies towards helping the community to criticize those who do not, this editorial is not about Chung or others in her position. Rather it is about recognizing someone who has contributed most of his working life to reporting on San Francisco's Chinese community — Richard Springer.

Since 1971, Richard has been associated with *East West News*, first as a writer and later as advertising director, business manager, assistant editor. You name it and Richard has probably done it.

For almost twenty years he has written insightful news stories, columns and reviews about every aspect of Chinese American life; he made Chinatown and Asian America his beat long before it became chic to do so.

Earlier this year in his column about the minority press, Richard wrote, "I . . . find working for a minority paper in a community where people know me, and can provide feedback about what I write, more challenging and exciting than joining the rat race on a big circulation daily." Long before Joseph Campbell's PBS series became popular, Richard eschewed the rat race and "followed his bliss" to do what he felt good about doing.

And what has he gotten for it? On the plus side, he's seen his byline on more copy than most daily writers, he's made a lot of good friends, and he should know that his words have made a lasting impact on the Chinese American community. On the down side, he hasn't become a millionaire writing for the community press, he doesn't get a lot of respect from mainstream writers, and sadly enough, he hasn't gotten half, no, one quarter of the recognition he deserves from the Chinese American community itself for all the work he has done.

This editorial is a belated attempt at letting Richard know just how much we have appreciated his contribution to the recording and reporting of the Chinese American community and to *East West*. Sometimes it takes an "outside-insider" to tell us what we're all about.

Beginning next month, Richard will no longer be a regular staff member of *East West*. And though we have asked him to continue as a freelance writer, he has decided to take some "time out" for a while.

Our loss will be great. No more can someone in our office be able to immediately explain some intricacy in the byzantine political structure of Chinatown off the top of his head, or warn us never to mention so-and-so's name to who's-it. But as in all major passages in the lives of individuals — even of newspapers — we often go through them kicking and screaming but come out on the other end for the better.

So Richard, as we end this phase of our current relationship, know that you've played a critical role in the documenting of Chinese American history and we, like the hundreds of future researchers and historians who will look up your articles, thank you for it.

UC Berkeley

Continued from page 1

demic Senate's meeting at the Zellerbach Auditorium. Physics professor Sandy Muir called the proposal a "looming disaster," adding that the plan would be too expensive and too difficult to implement. Another faculty member suggested amending the proposal to allow for independent study as an alternative to the course requirement. The suggestion, however, was voted down by a 3-to-1 margin.

UC Berkeley Chancellor Ira Michael Heyman issued a letter supporting the proposal and promised to find funds to help implement the requirement.

Ethnic Studies professor Ron Takaki said he was impressed by the large turn out. "It was one of the larger turn outs for an Academic Senate vote," he noted.

He said he was not disheartened by the slim 31 vote margin of victory. "It wasn't close in my view," he said, adding that the proposal failed last year by just 20 votes.

Takaki, who debated in favor of the American Cultures requirement at a campus event earlier this year, said the proposal's passage is "very important for the Asian American community because for a long time, we have not been allowed to become American . . . We've been excluded from society and the definition of American culture." Takaki predicts college campuses all over the country will pick up on UC Berkeley's cue and implementing similar requirements.

Both Chang and Takaki attribute the faculty turn around to an organized effort by a coalition of student groups which held a series of rallies and informational sessions this year with faculty and students on campus.

Wilson Chen, an officer with the Asian Student Union, said ASU members went into classrooms to inform students of the specifics of the proposal. "Most of the opposition for the proposal was based on misinformation," he said. Many students, he said, thought they had to add another requirement to their already heavy course load and didn't understand that the new requirement would replace an existing breadth requirement.

Chang said students also lobbied faculty members one-to-one and sent out reminders to them about the vote. "In that respect, we thought we had done everything we could," he said.

Even though the proposal has passed, faculty and students have a major task ahead of them in developing curriculum and a plan for implementing the course requirement. The biggest problem Takaki sees is finding qualified faculty who can teach the courses, and insure that students get accurate and quality instruction.

He said the Ethnic Studies Department is prepared to "take the leadership in the development of curriculum. We're prepared to do that, but the administration will have to commit the resources."

Chen said the passage of the American culture requirement is part of an overall struggle on campus. "I see this as a first step. The American Cultures requirement is only necessary because we don't have a diverse curriculum and a diverse faculty."

Pac Rim

Continued from page 1

key areas for public and private sector support.

Cranston said the US needs to look toward other countries "more in trade terms and not in military terms." The Bush administration, he said, is "in support of the general approach" he and his fellow lawmakers are seeking.

One of the topics Vice President Dan Quayle will discuss with members of the Association of Southeast Asian Nations (ASEAN) on his scheduled 12-day trip to Australia and Southeast Asia is building a better trade relationship between the US and Pacific Rim nations, said Cranston.

"Much of our failure in trade lies with us and not the countries in Asia," he said, adding that "Japan-bashing, Korea-bashing," tariffs and protectionist policies are not what is needed to bolster the US economy.

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NEWS

Asians Lobby For Simon's Bill

Immigration Bills Go Before The Senate Judiciary May 4

WASHINGTON, DC - Asian/Pacific American representatives have been holding a series of meetings with senators and their aides to discuss their concerns over two pending immigration bills.

At issue are two fairly different bills: S. 358, sponsored by Senator Edward Kennedy (D-MA) and Sen. Alan Simpson (R-WY), which favors English-speaking immigrants and a decrease in the number of people allowed into the US under the fifth preference (siblings of citizens); and S. 448, sponsored by Senator Paul Simon (D-IL), which retains the fifth preference categories, increases the number of incoming immigrants in the second (spouse and children of permanent residents) and fifth preferences, and reduces the waiting period for permanent residence from five to three years before application for naturalization.

On May 4, the Senate Judiciary Committee will consider the proposals and vote on amendments. From there, the bill will be sent to the full Senate floor during which time additional amendments are expected to be recommended.

In one of the meetings, Kennedy told the representatives from the Pacific Leadership Council and the Organization of Chinese Americans (OCA) that he has no intention of passing legislation that is "bad for the Asian community." Representatives of the community, however, have informed Kennedy that they strongly object to several provisions in S. 358, among them, the overall cap on immigration, changes in the preference categories, a decrease in the fifth preference and the English-speaking provision for independent immigrants.

In contrast, Simon's bill, which stresses family reunification and an increase in per-country limits, has won the support of most Asian American communities, according to OCA.

OCA has asked all concerned individuals to write to members of the Senate Judiciary Committee and express their support for Simon's bill. Committee members are: Joe Biden (D-DE), Kennedy, Howard Metzenbaum (D-OH), Dennis DeConcini (D-AZ), Patrick Leahy (D-VT), Howell Heflin (D-AL), Simon, Herb Kohl (D-WI), Strom Thurmond (R-SC), Orrin Hatch (R-UT), Simpson, Grassley (R-IA), Arlen Specter (R-PA), Gordon Humphrey (R-NH). Letters can be sent to: The Honorable _____, United States Senate, Washington, DC, 20510.

Rep. Nancy Pelosi and Sen. Paul Simon listen to Chinese Chamber of Commerce consultant Rose Pak and Chinese for Affirmative Action's Henry Der present their views on Simon's immigration bill in a SF meeting earlier this month. (Photo by Henry Woon)

Van de Kamp Addresses Anti-Asian Violence

By VALERIE CHOW BUSH

SAN FRANCISCO - State Attorney General John Van de Kamp met with members of his Asian and Pacific Islander Advisory Committee Tuesday to unveil the Department of Justice's plan for implementing the committee's recent recommendations on key community issues, ranging from racial discrimination and "hate crimes" to the 1990 census.

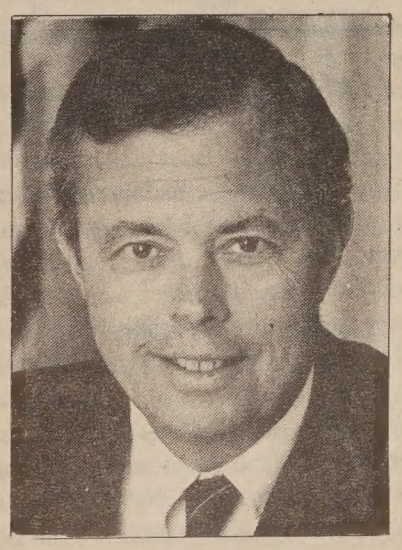
The 29-member committee, formed by Van de Kamp in December 1987 to address the rising tide of anti-Asian hostility in California, as well as other critical problems in the Asian/Pacific Islander communities, published its recommendations in December 1988.

Van de Kamp, noting "how many times these reports are just filed away," with no follow-up action taken, commended the Advisory Committee for continuing to assist him in carrying out and monitoring the report's implementation plan.

In addition to reporting on how his office will move to implement the committee's recommendations, Van de Kamp announced that his office has hired a psychologist who will construct a psychological profile on Patrick Purdy, the machine-gun wielding man who shot and killed five Southeast Asian children in a Stockton schoolyard in January. This move was prompted, Van de Kamp said, by the public outcry to the Stockton police chief's announcement, soon after the murders, that he was closing the case.

"This case deserves something more," he noted. "Anything that would shed light on this terrible crime [Purdy] committed is worth it," he said.

Highlights of Van de Kamp's implementation plans include:



Attorney Gen. John Van de Kamp

•To support SB 202, reintroduced by Senator Diane Watson this year, which mandates the collection of data on "hate crimes" — by local law enforcement agencies.

•To create a statewide clearinghouse, administered by the Office of Community and Consumer Affairs, which will provide technical assistance, training, and model program resources to law enforcement and human rights organizations on the prevention of hate crimes and the promotion of cultural understanding.

•To encourage the State Board of Education and the Superintendent of Public Instruction to develop an ethnic studies curriculum for grades K-12.

•To push for increased funding for primary and secondary level bilingual education programs; and to require all new teachers to fulfill minimum course requirements in working with children from diverse racial, religious and ethnic backgrounds.

•To recruit and hire more bilingual/bicultural police officers; and to offer incentives to officers to learn Asian and Pacific Island languages.

•To continue to oppose all attempts to establish an English language amendment to the US constitution; and to distribute the Attorney General's opinion on California's English Only amendment to cities and counties throughout California.

•To encourage public and private universities to establish admissions and financial aid policies sensitive to the diverse socioeconomic backgrounds of Asian/Pacific Islander applicants.

The Asian and Pacific Islander Advisory Committee is scheduled to reconvene next month in Los Angeles to continue its discussion of the Attorney General's implementation plan.

Copies of the December 1988 report can be obtained by writing: Office of the Attorney General, Community and Consumer Affairs Office, 1515 K Street, P.O. Box 944255, Sacramento, CA 94244-2550.

Educators Call For 'Multiculturation'

By JEANNIE LOOK

OAKLAND - "Multiculturation" not acculturation is needed in California public schools, UC Riverside history professor Carlos Cortes told about 200 participants of at a statewide conference on immigrant children students last Saturday.

A basic education, he said is not empowerment, "it's the re-creation of a class system . . . We need to empower young people to build a strong future."

Cortes made his comments at an educators' conference entitled, *In A New Land*, held at Mills College and hosted by California Tomorrow, Mills College and Dominican College.

Cortes, the author of several books on multiculturalism and ethnicity, including *Understanding You and Them: Tips for Teaching About Ethnicity*, said diversity is a plus and not a minus. "We need to develop in students an understanding of how to live in a multicultural society," he noted.

"This is a time of profound demographic change for the public schools," Laurie Olsen, one of the conference planners and director of California Tomorrow's Immigrant Students Project, commented before the start of the conference. "The past decade has seen the largest immigration wave ever to California, with immigrant students increasing 250 percent and expected to grow 5 to 7 percent yearly in the next decade. Statewide, at least one in six students now is foreign born, and in the Bay Area the figure is closer to one in three . . .

"In the face of the profound demographic changes, we find in the schools the same responses found in society at large," she said. "There is resistance and hostility among some to anything considered 'extra' for the foreign-born child."

The conference included presentations on culture shock, model school curriculum and support programs for immigrant children and multicultural alliance building.

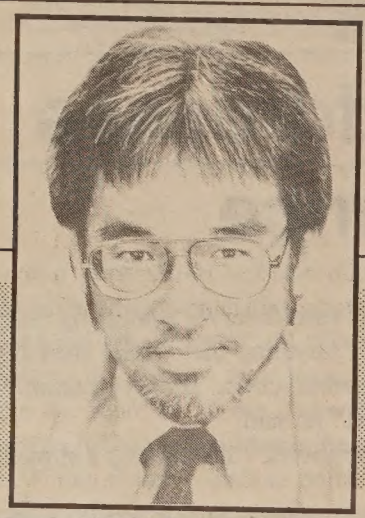
A panel on political realities of school policies for immigrant children focused on the lack of financial and political support on the state level for programs to accommodate the growing immigrant student population.

"Without any commitment [from the state] we cannot implement changes," said Nguyen Nguyen, a consultant on refugee affairs. He said now is the time to decide whether to "let children swim on their own like they have or to have the commitment to change the shape of education."

Olsen, who wrote *Crossing the Schoolhouse Border — Immigrant Students in the California Public Schools*, said state legis-

Continued on page 6

INSIGHTS



BY WILLIAM WONG

Yellow Pearls

Connie Chung & Asian Americans

In my last column, I made a brief reference to a critical column I had written in *The Tribune* about Connie Chung, superstar television journalist, but never went into detail. Now it strikes me that readers of *East West* might be interested in what I and others have to say about Chung.

Why write about Chung? Because she recently made news when she jumped back to CBS News from NBC News. The switch made her at least $400,000 a year richer; reports say she's making about $1.3 million a year in her new job. She was part of a TV network triple play - Diane Sawyer left CBS for ABC, Chung went to CBS from NBC, and Mary Alice Williams joined NBC from CNN.

The other reason I wrote about Chung in *The Tribune* was that the Asian American Journalists Association was having its second national convention in San Francisco in early April.

So the two events gave me a perfect opportunity to discuss television news' most popular star.

I gave Chung credit for achieving great success in a very tough business. Her success was a tribute to her "talent, luck, tenacity and ambition." I went on to say that whether she likes it or not, "she assumes huge symbolic significance for a community that is only now asserting itself in the broiling American mix."

There are no other television superstars among Asian Americans like Connie Chung. She's a Supernova. Ken Kashiwahara is a well-known national correspondent for ABC News, but he doesn't have the Chung cachet. There are plenty of local and regional Asian American female television news personalities, including Wendy Tokuda (San Francisco), Tritia Toyota (Los Angeles), Kaity Tong (New York), and Linda Yu (Chicago). But Chung stands alone as the most recognized and best known Asian American, regardless of position or job.

I then criticized her for apparently distancing herself from her Asian American roots. She grants interviews with big-time news media outlets, but snubs the smaller papers and community media. She doesn't participate in Asian American community affairs, or in Asian American professional activities, such as the AAJA national convention.

She also tells tasteless jokes, in my view, using her heritage as the butt of jokes she tells to non-Asian audiences, some of whom may hold stereotypes about Asians and Asian Americans. Those jokes can feed and perpetuate harmful stereotypes about Asian Americans.

One of her jokes is based on her trip to China, home of her parents, with an NBC News team. "Do you know how hard it is to find your relatives in a country of a billion people who all look alike?" Another makes fun of a pronunciation problem that some Asians have with the "R" and "L" sounds. She said she can't call her trip back to China "Roots," so she'd have to call it "Loots."

Another little joke she's told is about a former boss of hers who liked her "because he liked the way I do laundry." Finally, she says that she needs eye makeup because without it she "looks like a refugee."

Now, reasonable people certainly can differ about the propriety of certain kinds of jokes. Laughing at ourselves can be a healthy catharsis for the tensions of everyday living. But Chung doesn't laugh among us. She appears to be laughing at us. The pattern of her humor isn't simply self-effacing. It indicates self-loathing.

Before I wrote my column in *The Tribune* about Chung, I tried to reach her by phone to ask her about her feelings toward the Asian American community and about her own sense of identity.

I first tried her at NBC News. Someone told me she was no longer there. I then tried CBS. No one there knew when Chung was starting. Next, I tried the office of Maury Povich, Chung's husband. No luck, but someone there suggested I try "Late Night with David Letterman" because Chung has been a guest in the past. I asked a contact there who Chung's agent was and was given two names. I called those two and left messages. Then I tried CBS News' public relations department. Tom Goodman took my call and said he'd check with Chung to see if she wanted to be interviewed. A couple of hours later, Goodman called me and said that Chung was "flattered" to be asked for an interview, but she couldn't because she needed rest, being between jobs and all.

My *Tribune* column about her caused a stir at the AAJA convention. A number of people came to me, including some in television news, saying they agreed with my views. A few said I was "gutsy" to write it. Others said their negative feelings about Chung went back years.

On the Monday after the convention, I received a call from a reporter at *New York Newsday* who said someone had told her about my Chung column. Would I fax it to her? Sure. I asked why and the reporter indicated that she working on a Chung item for a people-type column.

Such an item ran on April 11, quoting from my *Tribune* column and getting a response from Chung, who called my column "ludicrous." She said, "I never would have gone back to China and put a reunion with my relatives on national television if I, in any way, shape or form denied my roots or felt uncomfortable with my Chinese identity." She went on to say, "I have never distanced myself from my heritage and anyone who knows me knows that I am very proud to be Chinese."

As for the jokes about her heritage, Chung told *New York Newday*, "I tell the jokes on myself... before they are told on me. And my own people should understand that." She added that she hadn't accepted an invitation from AAJA to speak at the San Francisco convention because "I'm unable to do everything."

The *New York Newsday* item closed with a note that ironically sometime during the period of my *Tribune* column and the AAJA convention, Chung was asked (by KPIX-Channel 5 television personality Jan Yanehiro) and agreed to speak at next year's AAJA convention, which will be in New York.

I've received some more fallout from my Chung column. A number of *Tribune* colleagues and some *Tribune* readers have told me they enjoyed the column and agreed with it. A few said they learned something about Chung they hadn't known before.

I've gotten three letters from *Tribune* readers about the column. One was a mixed reaction and two were critical of me for criticizing Chung. The mixed letter agreed with me about my abhorrence to racist jokes. But the letter writer said that "participation in the Asian American - or any other - community is entirely up to the individual. If Ms. Chung wishes to 'distance' herself, as you say, that is both her right, and perhaps her problem."

One of the critical letters found my "narrative somewhat offensive and unfair." The letter writer said, "The successes of Connie Chung are commendable, remarkable and warranted through her own efforts and initiative and totally without the assistance or encouragement of the Chinese community. You should acknowledge her successes."

The other critical letter called my attitude about Chung's lack of participation in Asian American community activities to be "sadly reminiscent of the snobbery and hostility that many college fraternities and sororities display for non-members." The letter writer continued, "As far as Asian role-models are relevant, Connie Chung rates miles ahead of Wong."

Criticism of Chung first surfaced in my column about a year ago when I cited her "all look alike" joke. Then *Asiam* magazine ran a profile of Chung that concluded with general criticism of Chung from some Asian Americans for Chung's aloofness from the Asian American community.

Chung responded to *Asiam* with thoughts similar to the ones she expressed to *New York Newsday* in response to my *Tribune* column. In an editor's note to Chung's letter, *Asiam* said that Chung "admitted to a distaste for associating yourself with Asians or Asian Americans because you 'don't like being lumped together.'"

So ends this chapter of the Connie Chung saga.

William Wong is associate editor and columnist of The Tribune, *Oakland, CA.*

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PEOPLE

Senate Confirms Elaine Chao As Transportation Deputy Secretary

Elaine Lan Chao was unanimously confirmed by the Senate April 19 to be the 11th Deputy Secretary of Transportation. Chao will be the highest ranking Asian American to serve in the Executive branch. Prior to her confirmation, Chao was Chair of the Federal Maritime Commission in Washington, DC. From 1986 to 1988, she was deputy Administrator of the the Maritime Administration. She was Vice President of Syndications for BankAmerica Capital Markets Group in SF from 1984 to 1986. Chao was a White House Fellow in the Office of Policy Development at the White House from 1983 to 1984. From 1979 to 1983, she was a banker with Citibank, N.A. in New York City. She is a graduate of Mount Holyoke College and of the Harvard University Graduate School of Business Administration.

Assembly Speaker Willie L. Brown has

Elaine Lan Chao

appointed **Yuan T. Lee** of Orinda to the Competitive Technology Advisory Committee. Lee, 52, is a professor of chemistry at UC Berkeley. In 1986, Lee was awarded the Nobel Prize in chemistry and the National Medal of Science. He is a member of the National Academy of Sciences. Lee received a bachelor's degee from the National Taiwan University, a master's degree from the National Tsinghua University in Taiwan and a doctorate in chemistry from UC Berkeley. The Competitive Technology Advisory Committee advises the Department of Commerce on the California Competitive Technology Program.

∞∞∞

City Attorney Louise Renne recently appointed SF attorney **Pamela Jue** as the bond counsel for the new main public library project. Jue will be responsible for all the legal work involved with selling $109.5 million in bonds which were approved by SF voters last November. Jue is currently in private practice. She was formerly a partner of Brobeck, Phleger & Harrison, where she managed the public finance department. She has served as bond counsel for numerous state and local issuers. She is graduate of Boalt Hall School of Law at UC Berkeley.

∞∞∞

Gov. George Deukmejian recently named **Owen L. Kwong** of Sherman Oaks as a municipal court judge for the LA Judicial District. Kwong, 45, is a deputy attorney general for the state Department of Justice, a position he has held since 1974. Kwong received his bachelor's degree in pharmacy from the University of Utah in 1968 and his juris doctorate from UC Los Angeles in 1973. He is a member of the State Bar of California and the Southern California Chinese Lawyers Association.

The governor also appointed **Edward K. Kawahara** of Sacramento as the Director for the California Small Business Development Center Program. Kawahara, 40, is an associate development specialist for the state Department of Commerce, a position he has held since 1988. From 1985 - 1988 he was a program manager for UC Berkeley. He received his bachelor's degree in psychology from UC Riverside in 1971, his master's degree in social science from UC Irvine in 1975, and a doctorate from UC Irvine in 1981.

∞∞∞

KCRA-TV reporter **Sandra Gin Yep** and photographer/editor **Michael Domalaog** were nominated for a local broadcasting Emmy for their work on *Forgotton Sons*, a news special about Asian American Vietnam veterans. The Emmys are scheduled to be awarded April 29 at the Gift Center in SF.

∞∞∞

Leslie Belinda Lew, daughter of Judge and Mrs. Ronald Lew, was recently presented the Personal Interview Award during the Miss

Leslie Belinda Lew

TEEN (Teens Encouraging Excellence Nationally) Pageant held at the Embassy Theatre. Lew competed among 78 contestants in a two-day competition. The TEEN Pageant recognizesyoung women in the areas of scholastic achievement, volunteer service, talent or speech, personal interview, and formal presentation. Lew is presently a senior at Chatsworth High and plans to pursue a career in law.

∞∞∞

Richard Kondo was recently honored at the Asian Law Alliance's (ALA) 12th anniversary dinner. Kondo is one of the founders of the community law offices of ALA and a board member of Yu-Ai Kai. He was acknowledged for his work on redress and his long commitment to the Asian Pacific American community. Over 500 people attended the fundraiser, including **Congressman Robert Matsui**, who gave the keynote address.

∞∞∞

Senate President Pro Tempore David Roberti (D-Hollywood/Burbank) honored **Dolores Wong** of LA as Woman of the Year from the 23rd Senate District during a special Legislative ceremony recently. Each year, in conjunction with Women's History Month, members of the Legislature give special recognition to women who serve as role models because of their outstanding contributions. Wong is known for her efforts to bring a branch library into LA Chinatown. She is currently on the executive committee of the Asian American Friends of the Center Theatre Group for the Music Center, the purpose which is to of attracting more minority participation in the center's entertainment and cultural activities.

Albany Bowl's **INTERNATIONAL LEAGUE** Friday, May 5, 9:00 pm.
League begins Friday, May 12, contact Robert Nagahisa.

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NEWS

Multiculturation

Continued from page 3

lators and school administrators need to wake up to the 21st century. She said she received great response to her book from individuals, but very little response from lawmakers in Sacramento.

She said even though there are many excellent programs being developed by individual educators, there is no centralized method of sharing the information. "Wheels are constantly being re-invented, or worse, not being invented," she said.

Three educators related their own immigrant experiences during a panel discussion on culture shock. Christinia Wai-Ching Cheung, the principal of the Chinese American Bilingual School in SF and an immigrant from Hong Kong, spoke of her own experiences adjusting to life in Canada.

She said she enjoyed math because it had "a definite answer, an absolute." But Cheung said she was at a loss whenever she was asked to analyze or think for herself. "I would say, 'let me research that in the library and find out what other people think, then I can tell you what I think."

Chung Hoang Chuong, an instructor in the Asian American Studies Department at San Francisco State University, immigrated to the US from Vietnam in 1968. He related a humorous story of culture shock within his own family.

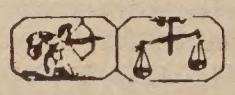
His younger brother who recently arrived from Vietnam went up to him one day and told him that that there was a sale at Mervyn's department store and that he (Chuong) needed a new pair of shoes.

"Well, I had just bought a pair of shoes. So, I told him, 'No. I don't need a new pair of shoes.' But he kept insisting. So I got mad."

Chuong's wife pointed out to him what his brother was trying to say was that he (the brother) needed a new pair of shoes and that by going shopping, Chuong would buy him shoes. "The next week, I went with him to Mervyn's and bought him shoes, but the sale was over and I had to pay $10 more," he deadpanned. "As a fellow immigrant, I still could not understand my own brother because I have been here in this country so long."

Chuong, along with the rest of the panelists, called for a "better understanding of a multicultural society and the strength of that diverse society."

Palm Reader & Advisor



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OCA Sponsors Youth Programs

WASHINGTON, DC - OCA recently announced its 1989 Youth Educational Program agenda for 1989. Activities include:

•The Fifth National Essay Contest, "What Can Chinese Americans Do For the United States in the 21st Century?" The cash award is $400 for first place, $150 for second place, and $50 for third place. The deadline is May 10.

•The Youth Ambassador Program. The Youth Ambassador of 1989 will represent OCA to promote positive image of Chinese Americans by visiting and giving speeches and/or performances in one or more cities.

The exact program will be arranged by the national office and the participating locals in accordance with special talents of the selected ambassador.

He/she is expected to deliver a speech or a performance at the OCA National Convention. Four winners will be selected by a national selection committee. The top winner will receive a $600 cash award. The second place winner will receive $200 and the third and fourth place winners will receive $100 each.

OCA is also offering scholarships for the Junior High-Middle School Washington Student Seminars (May 21-27), the Presidential Classroom Program (June 10-17 & 17-24), the Wall Street Classroom Program (June 18-24).

Scholarships of all OCA-sponsored programs are awarded on the basis of the applicant's scholarly acheivement, service to the local community, leadership quality, and the recommendations of his/her school teacher and the OCA local chapter president.

For information on OCA's youth programs, call Melinda Yee (202) 223-5500.

Republicans

Continued from page 1

resettlement for the Department of Health and Human Services. Also in that department is Julia Rao, special assistant for nutrition projects for the Federal Drug Administration. Dr. Julian Lee of Irvine, Ca. is special assistant secretary for human rights in the Department of Education while Josephine Wang of Maryland is special assistant to the director of the Office of Bilingual Education and Minority Language Affairs.

Beginning June 1, a Korean American physician, Dr. Harry Bang, will begin his duties as special assistant to the assistant secretary for adult education. Bill Houghston, of Japanese and white heritage, is the new special assistant to the assistant secretary of reserve affairs in the Department of Defense.

Sue Hoo Koo is the special assistant to the director of the US Information Agency and Mel Afarero, a Filipino American of Los Angeles, is deputy director of Region 9 in the General Services Administration.

Tsu said that many more appointments of Asian Americans will be announced soon and promised that an Asian American will be nominated to the National Science Board, although it will not be one of the Asian Americans who have received Nobel prizes. "They're all Democrats," he explained. He also said that there will be Asians appointed to posts at the Immigration and Naturalization Service and to the Small Business Administration.

Individuals who feel they are qualified for any of the openings still available should send their resumes to: Chase Untermeyer, Director of the Office of Presidential Personnel, The White House, Washington, DC, 20500. Tsu said that applicants should identify the department they want to serve in and state why their qualifications.

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CHINESE WORD-A-DAY

EASY

Mandarin YI — Cantonese YEE

Originally, this character means a lizard or a chameleon and looks like one, too. The top part is the head, and the bottom segment depicts the body, legs, and the tail. Later the character was borrowed to mean "easy" and the verb "to change." Now, if you want to write the character for lizard, you will have to include the radical for insect (蜥).

"Easy" is expressed either by this character alone or the compound 容易. "Easy to be near people" (平易近人) means easy to get along with people. When you run into something very easy to do, you will say that it is "easy as turning over the palm of the hand (易如反掌). "Simple and easy is the same in English and Chinese. So is the saying "easy come, easy go" (易得易失).

As a verb, the character means "to change." "To barter and change" is to trade (貿易). "To make interchanges" (交易) is also to trade. However, "the place where interchanges take place" (交易所) is not a market but a stock exchange.

The phrase "several changes of cold and hot" (數易寒暑) means "after several years" or "to go through many changes of seasons." The Chinese saying "exchange violence with violence" (以暴易暴) means a peaceful solution may never be found.

One of the oldest book of China is the Book of Changes or the Yi-Ching, sometimes spelled as I-Ching, (易經) which is a book of oracles based on the changing positions or couplings of the eight trigrams. Some insist that the book unlocks all the mysteries of life and the universe; others consider it simply a collection of folk superstitions.

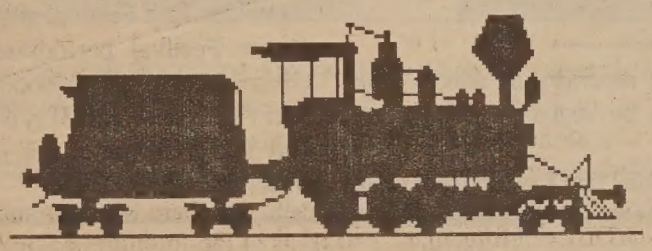
By GORDON LEW

CHILDREN

Trains & Chinese American History

Sam, who is now 6, and I have taken the train cross-country for the past three years. What was started because of my fear of flying has turned into a love of train travel for both of us.

Sometimes we listen hard for the low moan of a far-away whistle that can only come from a train travelling through the night. Then we talk about our train travels, the people we've met, the places we've seen, the stops we've made. Such talk always makes us ready for another train trip.



Since a vacation at this time of the year isn't possible for us, we took a day off last week and visited the California State Railroad Museum in Sacramento. We took along Sarah, Sam's best friend. She and her mother are planning a summer train trip from Oakland to Washington, DC.

The Railroad Museum is a three-story, glass and brick building housing 21 restored locomotives and train cars along with exhibits, dioramas, pictures, and slide and film presentations documenting the history of American railroading.

The first area is devoted to the building and completion of the first transcontinental railroad. On May 10, 1869 at Promontory, Utah, a golden spike was driven to celebrate the connection of the Central Pacific and Union Pacific Railroads.

One hundred and twenty years ago the word was passed that "The last rail is laid! The last spike is driven! The Pacific Railroad is completed!" In Sacramento, thirty locomotives joined in the celebration by sounding their bells and whistles.

As we entered the first room — the Sierra scene — we were transported back to the 1860s. Our eyes didn't know where to focus first. We looked from the workers' tent, to the period locomotive, to the snow shed, the bucket of spikes, and to the life-sized depiction of Chinese workers getting ready to dynamite a portion of rock. This gave me the perfect opportunity to stop and talk about the role the Chinese workers played in the construction of the railroad.

The transcontinental railroad was completed at a tremendous cost of Chinese workers' lives. As one display stated: "Using only hand tools Chinese workers built the roadbed over the Sierra Nevada. They cleared brush and trees, cut through hillsides, filled depressions, leveled uneven ground and drilled tunnels through solid granite. When storms or avalanches wiped out their work, they began again. The Chinese risked their lives in dangerous and back-breaking labor, a tremendous human achievement."

While I was attempting to tell Sam and Sarah how brave and strong the Chinese workers were, they were saddened by the fact that so many of them died. Sarah wanted to know why they were the ones who had to do that dangerous work. Her question had no easy answers.

They worked hard, they risked their lives, many of them died, and they accomplished the near impossible. Yet, at ceremonies marking the road's completion, Central Pacific director Judge E. B. Crocker offered the only public recognition given them. He said,"I wish to call to your minds that the early completion of this railroad we have built has been in large measure due to that poor, despised class of laborers called the Chinese — to the fidelity and industry they have shown."

No easy answers. At least in this place, they and their achievements are recognized and remembered.

From the Sierra scene, we walked into the Great Hall where we saw more engines and more cars. Our favorite was a Canadian National Pullman Sleeping Car from 1929. We were able to walk through the car decorated in the fashion of the day. What was especially fascinating was the fact that the car moved (with the help of a small motor) as if it was travelling along the rails. We were actually swaying and bumping along.

After spending about three hours in the Museum, we visited a nearby bookstore. It was loaded with train-related souvenirs as well as adult and children's books about trains. What I noticed missing was a children's book by Ruthanne Lum McCunn's, *Pie-Biter*. *Pie-Biter* is based on the legend of a pioneer who came from China to work on the railroads and stayed in the Pacific Northwest for twenty years (see below).

Our Museum entrance fee also allowed us to visit the nearby Central Pacific Passenger Station. It was the first California terminal for the transcontinental railroad and has been restored to depict a station of the 1870's. This was a self-guided tour which Sam and Sarah loved. Each person was given a recording device which played back at each place marked with a railroad crossing symbol. The kids ran from station to station to set off the recording. I'm not sure they were listening, but I am sure they had a great time.

The California State Railroad Museum gives recognition to the contribution of these early Chinese pioneers who built the railroad. That recognition, coupled with the romance of trains and train travel, the historical importance of trains, and the displays of actual trains and train memorabilia, made this a wonderful day trip for me, Sam and Sarah.

There was more to do, but since it was a school day, I didn't want to wear the kids (or me) out. Next time we'll plan a longer trip so that we can visit Old Sacramento and take a Steam Train trip.

* * * * *

California State Railroad Museum, 2nd and "I" Streets. Adults $3, children ages 6-17 $1. Open daily 10-5 except Jan. 1, Thanksgiving and Dec. 25. Phone (916)448-4466.

Steam Train Trips, Central Pacific Freight Depot, Front and "K" Streets. Adults $3, Youth 6-17 $2. Trains depart on the hours 10 a.m. to 5 p.m. weekends, May through Labor Day.

Pie-Biter, *by Ruthanne Lum McCunn, Design Enterprises of San Francisco, 1983, Illustrated by You-shan Tang, $11.95 (hardcover). It is also availably in a Chinese language Edition.*

The story of Pie-Biter is based on the legend of a pioneer who came from China to work on the railroads and stayed in the Pacific Northwest for twenty years.

The importance of such a story for parents and children is that it is clearly set in a historical context and takes place in the United States.

Pie-Biter got his name because pies were the one food he could eat with one hand while he was working on the railroad. He ate all kinds of pies, and they made him extra strong. He was called on to do difficult work because of his strength.

After the railroad was completed, he set out to learn how to lead a pack train, and he was successful at this too. It was told that he returned to China and was not heard of again in America but that "travellers from China spoke of pie shops. . . and the flavors they served were Pie-Biter's favorites."

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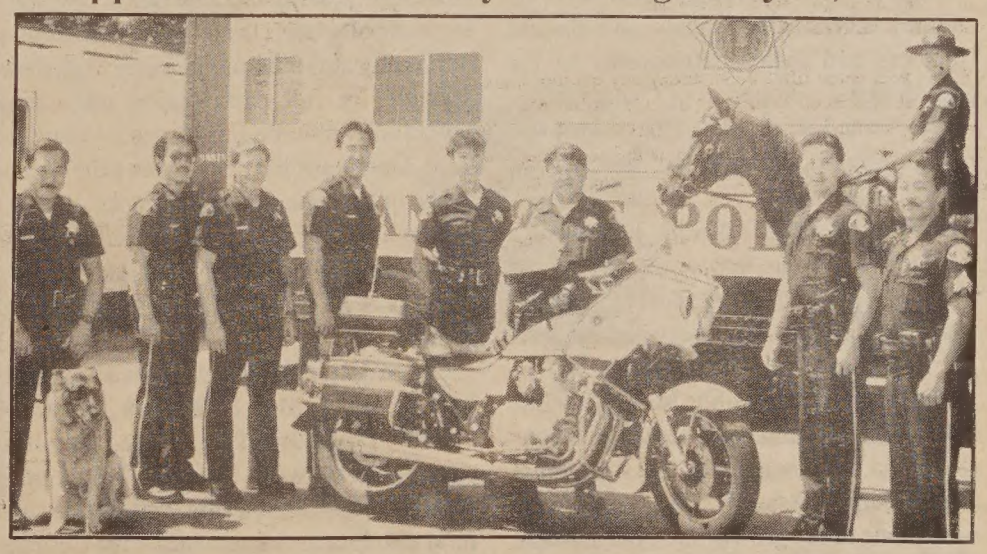

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Arts Groups Wake Up Bay Area With Asian Arts Alive Festival

SAN FRANCISCO - The Asian American Dance Collective, Pear Garden in the West and the Kearny Street Workshop are presenting *Asian Arts Alive Festival*, April 28 to May 12, as part of the celebration of the opening of Fort Mason's Cowell Theater at Pier 2 in SF.

A Serigraph (Silkscreen) Exhibit by six Kearny Street Workshop artists as well as a sampling from Pear Garden's *America's Chinese Theatre 1852-1988 Exhibit* will be featured in the theater lobby during the celebration.

The *Dance Collective* will co-produce *An Evening of Music and Dance* on Friday, April 28 at 8 pm, with the Kearny Street Workshop. *Unbound Spirit* will perform a repertoire of works expressing the experiences of Asians in America. The evening also includes the Filipino music and dance group *Kulintang Arts* and the Kearny Street Workshop's *8th Annual Asian American Jazz Festival* with guest artists Melecio Magdaluyo and his quintet. On Saturday, April 29 at 8 pm and Sunday, April 30 at 2 pm, the *Dance Collective* will present *The Asian American Dance Festival*, which will include the work of *Unbound Spirit, Harupin-Ha Butoh Dance Theatre*, the classical Indian *Ahbinava School of Dance*, *Spirit of Polynesia* and Okinawan music and dance group *Kariyushi Kai*, and solo dancers Mythili Kumar, Noelle Barton and Lily Cai.

Pear Garden's participation in the *Festival* begins Thursday, May 4 at 6:30 pm with a wine reception in the Cowell Theatre lobby followed at 8 pm by *Cantonese Opera Cameos*, an evening featuring Pear Garden's own *Cantonese Opera Company* in a program of traditional lyrical romance and martial arts to celebrate the 6th anniversary of its revival.

Unbound Spirit Dance Company 's Occident Prone

On Friday, May 5 at 8 pm, Pear Garden presents Jon Jang's Pan-Asian Arkestra featuring compositions by jazz composer/pianist Jon Jang and jazz composer/saxophonist Fred Houn. On Saturday, May 4 at 2 pm, Pear Garden will feature *A Children's Matinee* with *Liu Wei Sahn's Children's Guzheng Ensemble, SF Chinese Children's Chorus* and *Shan-Yee Poon's Children's Ballet.* At 8 pm the same day, *The Chinese Folk Dance Association* celebrates its 30th anniversary with a revue of its rich repertory of dances from China, produced by Artistic Director Ann Woo.

On Saturday, May 6 at 8 pm at the Kabuki Theatre, 1881 Post St., the Kearny Street Workshop will present the second evening in its *8th Annual Asian American Jazz Festival.* This special benefit for the Japanese Cultural and Community Center of Northern California will feature the Toshiko Akiyoshi Trio.

Pear Garden closes the *Asian Arts Alive Festival* on Friday, May 12 at 8 pm with *Chinese Traditional and Modern Music and Peking Opera* at World Theatre, 644 Broadway. The program includes the Chinese Orchestra of San Francisco with famed guzheng virtuoso Zhang Yan and Lincoln University's Peking Opera Troupe with Jacie Wang of the Peking Opera Institute in Beijing performing *Angel Scattering Flowers.*

Tickets to all Asian Arts Alive programs are available in advance through STBS Union Square and charge-by-phone 552-3656 or one hour before curtain at the Cowell Theater Box Office. Ticket prices: Pear Garden in the West performances are $10 adults, $8 seniors & students; May 4th wine reception benefit is $5 extra; reserved seats for May 12 are $12; Children's Matinee are $4 for adults and free for children 17 years and under; Asian American Jazz Festival and Asian American Dance Festival performances are $10 in advance and $12 at the door; Asian American Jazz Festival Benefit May 6 is $15 in advance and $18 at the door. For information, call, 524-7287 or 552-8980.

Sacramento Celebrates Asian Pacific Heritage Week

SACRAMENTO - Governor George Deukmejian has proclaimed May 8 to 14 as Asian Pacific American Heritage Week. The week-long celebration honors the rich cultural diversity of Asians and Pacific Islanders and their contributions to the growth and development of California.

The Asian/Pacific State Employees Association in Sacramento will hold its 7th annual observance of Asian Pacafic American Heritage Week. This year's theme is *Planting Roots: 226 Years of Filipinos in America—Exploring New Dimensions*, and is co-sponsored by KCRA-TV and Sacramento City College.

Superintendent of Public Instruction Bill Honig said he encouraged "all Californians to join in acknowledging the substantial contributions Asian/Pacific Americans have made to the growth and development of our country and our state. Despite the hardships and barriers they have encountered, Asian/Pacific Americans have made significant contributions to California — including building the railroads that united our nation, mining the gold fields, developing rich delta lands from swampy areas and improving agricultural practices. Still, their struggle for full participation and equal opportunity remains incomplete. Asian/Pacific Americans have also borne the heartaches of the American experience, including such historic injustices as exclusionary acts, denial of citizenship and land ownership, as well as internment in relocation camps."

Opening ceremonies for the week will be held Monday, May 8 at noon in Sacramento's Downtown Plaza. Other activities throughout the week include a theatre performance, speakers, a film festival and cultural exhibits at Sacramento City College and other selected locations. For information, call Dr. Eva Fong, (916) 324-9063.

Arts Council Offers Funding For Multicultural Groups

SACRAMENTO - The Calfornia Arts Council recently announced a second round of funding for the Multi-Cultural Entry Grant program. Through this program, grants of up to $2,000 per year for three years may be made to eligible arts groups from within California's Asian, African American, Latino, Native American, or other ethnic communities.

Arts disciplines may include music and theater groups, dance companies, artists' collectives, film, video, and literary groups. Groups must have been in existence for at least one year. The application deadline is July 7. For information, contact the California Arts Council, 1901 Broadway, Suite A, Sacramento, CA 95818, Attn: Marie Acosta-Colon, (916) 445-1530.

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April 28, 8 pm, An Evening of Music and Dance
April 29, 8 pm, & April 30, 2 pm, San Francisco Asian Dance Festival, Cowell Theater
May 4, 8 pm, Cantonese Opera Cameos
May 5, 8 pm, Jon Jang's Pan-Asian Arkestra
May 6, 1 pm, Children's Matinee
May 6, 8 pm, Chinese Folk Dance Association
May 6, 8 pm, 8th Annual Asian American Jazz Festival, featuring Toshiko Akioshi Trio, Kabuki Theatre, 1881 Post St., SF
May 12, 8 pm, Chinese Traditional and Modern Music and Peking Opera, at the World Theatre, 644 Broadway, SF
April 26 - May 7, 6:30 pm - closing, *Exhibit*, Serigraph (Silkscreen) Exhibit and excerpts from *America's Chinese Theatre 1852-1988 Exhibit*, at the Cowell Theatre lobby.

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NETWORKING

Cable Channel Airs Series About US Immigrant Tradition

VIRGINIA - The Learning Channel, an independent cable TV service, is airing a new series about America's immigrants. Hosted by Academy Award-nominated actor Edward James Olmos ("Stand and Deliver"), *New to America*, is an anthology format that weaves 25 individual stories into a 13-part series capturing the poignancy, exhilaration, and struggle that

Scenes from Becoming American: *on the left, a young member of the Hmong tribe in the mountains of Laos; on the right the same youngster working in an American ice cream parlor.*

make up the immigrant experience. Although the series reflects over a half-century of immigration, it concentrates upon the newest Americans, the immigrants of the past two decades.

The series includes *Wok Like a Man* by Art Nomura (April 30, 5 pm), *East Meets West* by Christine Lombard (May 14, 5 pm), *Carved in Silence* by Felicia Lowe (June 4, 5 pm), *All Orientals Look the Same* by Valerie Soe, *Becoming American* by Ken and Ivory Waterworth Levine (June 18, 5 pm), *Made in China* by Lisa Hsia and *I Told You So* by Visual Communications (July 2, 5 pm).

Check your local cable TV guide for The Learning Channel in your area. For information call (213) 651-4583, or (212) 869-9444.

Asian Law Caucus Holds Annual Fundraiser

SAN FRANCISCO - The Asian Law Caucus will host its 17th anniversary fundraiser, *In Defense of Civil Rights*, on Saturday, May 20 at the Meridien Hotel in SF. The keynote speaker for the evening will be Tony Award winning playwright, David Henry Hwang. His play, *M. Butterfly* received a Tony Award for Best Play in 1988. Hwang will speak on the struggle for civil rights and how racism and sexism have influenced his work. The program will be followed by dancing to the music of *Nightshift*. Tickets are $40 for general admission and $20 for students and seniors. For event and ticket information, call Joe Lucero at the Asian Law Caucus, 835-1474.

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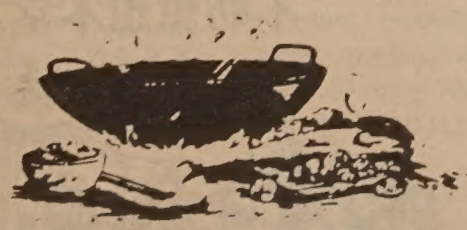

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A Man with a Table Tennis Dream

By RICHARD SPRINGER

SAN FRANCISCO - Masaaki Tajima is a man on a mission. His dream is to take advantage of the wealth of Asian talent in the Bay Area and improve the calibre of table tennis play in the US.

A restaurant consultant who volunteers his time coaching table tennis at the Sunset Recreation Center in SF, Tajima points out that many new immigrants from China and other Asian countries have some basic skills in table tennis, but they find few opportunities to improve their talents through coaching when they come to the US.

With the SF school district cutting back in athletic programs and with space at a premium in SF, youths have fewer and fewer recreational opportunities in the inner city. Also many immigrant parents emphasize academics and don't encourage their children's recreational activities, he adds. "But my goal as a coach is more than just the development of skills in table tennis. I want to see personal growth and personal character development. Also, I tell the kids, "If you have homework, don't come to the club'.

Tajima has been one of the better table tennis players in the Bay Area for the past ten years. While he has never reached the top ranks of those few players from the Bay Area —like the Burma-born Dean Wong of SF and Lisa and Diane Gee of San Carlos — who advanced into the top ten in the US in men's or women's rankings, he says a good coach doesn't have to be the best player.

"You don't have to be a top-ranked player to be a good coach," says Tajima. "You do have to be a good observer and have the ability to communicate all the techniques."

Among Tajima's current students is Mark Liu, 13, who was born near Beijing. Liu, who is receiving much encouragement from his parents for his table tennis training with Tajima, is making dramatic improvements in his game. His ranking has improved over 300 points in just the last six weeks, Tajima said. "Mark has the best technique and the best potential of all my students," Tajima says.

Tajima runs his club five days a week, Wed-Sun, 6:30 pm to 9:30 pm, at the Sunset Recreation Center at Lawton and 28th. He gives free instruction to all juniors under 17. Adults can also attend group training for free, but individual adult instruction is on a sliding scale. Tajima has only three tables and needs a donor to help with buying a few more tables for his club. He has about 15 students, which means that nine have to wait while six practice.

"It's really surprising to me that Chinatown hasn't given more support to table tennis programs," Tajima says. "There are so many good Chinese players and they need more recreational outlets." Anyone who might be interested in helping Tajima with his club, can contact him through *East West*. Who knows, one of his students may make the next US Olympics team.

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同場加映：富貴再三逼人

「富」
12:15
4:00
7:45

「飈」
2:05
5:50
9:35

CANTONESE WITH CHINESE / ENGLISH SUBTITLES

SO-CAL NEWS

Nisei Vets' Hold First Convention

Go for Broke, the organization of much-honored Japanese American veterans, held their first annual convention at the Buena Park Hotel April 14-16. Most of the veterans are in their 60s and early 70s and feel that many of the present generation do not know of their involvement in American history — their internment in camps, their bravery on the European front, and most of all their loyalty and patriotism.

Go For Broke conventioneers, (Back, L - R) Torrance Councilman George Nakano, Mrs. Nakano, (Front, L - R) Etsu and Mike Masaoka. (Photo by Alvina Lew)

Mike Masaoka, co-author of *They Call Me Moses Masaoka*, with **Bill Hosokawa**, spoke of a memorial to be placed in the Arlington Cemetary to tell this story. He said he felt that a monument is needed there, to honor the veterans and internees of the US concentration camps, so that their story is not forgotten. **Robert Bratt** from the US Department of Justice Office of Redress attended the two-day conference for an up-date. Torrance City Councilman **George Nakano** spoke about the need for Asian Americans to get into politics and what he has been able to accomplish as councilman.

It is often unnoticed that there were WACs of Japanese ancestry in WWII. Two former WACs, **Miwa Yanamoto** and **Yaye J. Herman** also attended the conference.

Masaoka's book documents his involvement with the Japanese American Citizens League, the 442nd Regimental Combat Team, and with the JACL as a lobbyist in Washington, DC. He is now retired and lives in Bethesda, Maryland, where he is till keeping track of the pulse of Japanese American and Asian American issues in the capitol.

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Grace Wong Chow celebrated her 90th birthday this month and she hasn't slowed down one bit.

Grace is truly a pioneer of the modern Chinese woman. She grew up at a time when it was not the "correct" thing for ladies to go out to the public to sell, but Grace went out and sold ginger and tea. Her next venture was in the insurance field in 1941 and became the first person of Chinese ancestry to sell $1 million of insurance in a single year earning her membership in the Million Dollar Round Table. After repeating her million dollar success six more times, she earned a lifetime membership in the Round Table.

She was the first Chinese to be listed in the 1961 edition of *Who's Who in California* and the 1968 edition of *Who's Who of American Women*. She has also been active in community work: in 1968 she was the first Chinese woman to serve as a member of the Commission on Human Relations for the city of Los Angeles; she was co-founder of the Chinese community's First Baptist Church; and is a member of Friends of the Chinatown Library and other organizations.

Following the Chinese tradition of donating money to worthy causes on one's birthday, she is making contributions to the Chinatown Service Center, the Chinese Historical Society, Friends of the Chinatown Library and the Gee Tuck Association.

Her five children, **Leland Chow, Beverly Luedtke, Marilynn Tom, Sue Hoy** and **Audrie Westbrook** and their respective spouses hosted an elegant luncheon for their mother at the Hollywood Roosevelt Hotel April 16. Over 200 well-wishers including 11 grandchildren, one great grandchild and most of her friends gathered to wish her the best.

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It was not at all what I expected when I sat down to review the play, *Minamata*, by **Reza Abdoh** and **Mira-Lain Ogesby**. Instead of a straight drama about the people of the now-famous Japanese fishing village who were poisoned by mercury wastes from the local factory, *Minamata* challenges the audience to use their imaginative power.

There was a lot of dialogue, symbolism, music and excellent choreography and only one actor of Asian ancestry — **Emily Kuroda**. Emily danced, sang, spoke dialogue almost non-stop (as did others in the cast) which envigorated her, but left me exhausted.

In one scene the birth of a baby was enacted with the baby played by a nude, six foot tall male actor.

Minamata is a play that one should see for oneself, although the half dozen I asked said they like it. When asked about his directing style, Abdoh said, "I don't even know what my directing style is. I just want to disorient the norm. I want to disrobe, I want to take layers off. My whole goal is to get to the essence. I don't believe in bullshit — even though some bullshit makes its way into the work." Minamata is playing at the Los Angeles Theatre Center, 514 S. Spring St. until May 21. Inf: 627-6500.

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The Los Angeles Women's Foundation (LAWF) introduced their new officers at a patio reception at the lovely home of **Daniel** and **Myra Villanueva**.

The LAWF was established in 1985 and is a grant-making and training institution dedicated to elevating the status of women and girls in Los Angeles through its philanthropic work. In 1988, the Little Tokyo Service Center, Inc. and the Asian Pacific American Legal Center of Southern California received grants of $2,400 and $43,750 respectively. In 1989, the Center for the Pacific-Asian Family, Inc. will receive $3,000. A grant of $3,750 will go to Search to Involve Pilipino Americans, Inc.

L A EVENTS

NOW - MAY 7
SANSEI, created by Hiroshima, Mark Taper Forum, 135 N. Grand Ave. (213/972-7680)

NOW - MAY 11
***60 Kabuki Woodblock Prints* by Kokei**, Pacific Asia Museum, Foyer Gallery, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

NOW - MAY 21
World premiere of *Minamata*, by Reza Abdoh and Mira-Lani Oglesby, (Tues. - Sun.) 8 pm, (Sat. & Sun.) 2 pm, LA Theatre Ctr., 514 S. Spring St. (213/627-6500)

NOW - MAY 28
Recent clayworks by Porntip Sangvanich, Foyer Gallery, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

NOW - MAY 31
In Movement, photo exhibit by Visual Communications, Pasadena City College Library, 1570 E. Colorado Blvd.

Exhibit of Traditional Korean Handicrafts by Korea's Living National Treasures, 9 am - 5 pm, Korean Cultural Service Gallery, 5505 Wilshire Blvd. (213/936-7141)

MAY 1 - 14
4th Annual Chamber Music/LA Festival, 5 concerts, Japan American Theatre. (213/860-8064)

MAY 2
UCLA extension series on Asian American writers: Award-winning playwright/poet **Momoko Iko** featured, 7-9 pm, Buenos Aires Rm., UCLA Sunset Canyon Recreation Center, $10. (213/825-1901)

MAY 3
Meet Amy Tan, author of *Joy Luck Club*, sponsored by LA Times, 12 pm, Red Lion Inn, 3050 Bristol, Costa Mesa, $20. Cindy Beal (714/966-7735)

MAY 4
Annual Human Relations Week Luncheon, sponsored by Human Relations Commission and Mayor Tom Bradley, 11 am, Grand Hall, Dorothy Chandler Pavillion, 135 N. Grand Ave., $25.

Kick-off Reception for Mayor's Asian Pacific Heritage Week featuring highlights of Asian Pacific American International Film Festival & works of Minor Ohira, Page Teraoko & Kunishima, Space Gallery, 6015 Santa Monica Blvd.

MAY 6
Union of Pan Asian Communities' 6th Annual Dinner Dance, keynote speaker playwright Velina Hasu Houston, 6:30 pm, La Jolla Marriott Hotel, $75. (619/232-6454)

MAY 6
Asian Pacific Alumni-UCLA Conference, *Diversity in Education*, 9 am- 3 pm, UCLA, Ackerman Union, Grand Ballroom, UCLA. Free. (213)715-1882

MAY 6 & 7
Children's Day at Japanese Village Plaza, 11:30 am - 5:30 pm, btwn. 1st & 2nd and Central & San Pedro sts. Jackie (213/620-8861)

MAY 9
Maxine Hong Kingston, author of *The Woman Warrior, China Men*, 7 - 9 pm, UCLA 39 Haines Hall. $10. R. Leong (213/206-8258)

MAY 12
United Cambodian Community, Inc.'s *Celebrating Friendship*, honoring supervisor Deane Dana, 6:30 pm, Hyatt Regency Hotel, 200 S. Pine Ave., Long Beach, $100. (213/599-2210)

Mayor's Asian Pacific American Heritage Awards Dinner, 6:30 pm, Pacific Design Center outdoor plaza, 8687 Melrose Ave., West Hollywood. Noda (213/620-2529) or Castro (213/386-8042)

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NETWORKING

CULTURE/ARTS

NOW - MAY 1
August Piemenik's Photos of China from 1900 - 1911 and Arnold Genthe's Chinatown Photos, (M-F) 9 am - 3:30 pm, (Sat.) 10 am - 12:30 pm, North Beach Museum, 1435 Stockton St., SF. Free. (626-7070)

Myths and Rebuses in Chinese Art, Jewett Gallery, main fl., Asian Art Museum, Golden Gate Park, SF. (668-8921)

NOW - MAY 1
Silkscreen Exhibit by Kearny St. Workshop's Asian American artists & sampling from Pear Garden's America's Chinese Theatre, 6:30 -10 pm, Cowell Theater, Pier 2, SF. (552-3656)

NOW - MAY 17
Wednesday Kurosawa film series: *Rashomon, The Quiet Duel, Sanshiro Sugata, One Wonderful Sunday, Most Beautiful, Men Who Tread On The Tiger's Tail,* and *Horse*, UC Theatre, 2036 Shattuck, Berkeley. Call for times. (843-6267)

NOW - JUNE 18
Chinese Paintings from the UAM Collection: Part II, 46 works from Ch'ing dynasty, Gallery 2, University Art Museum, Pacific Film Archive, 2625 Durant Ave., Berkeley. (642-0808)

NOW - JULY
Jeannie Barroga's *Walls*, directed by Marian Li, produced by Eric Hayashi, (Wed.-Sat.) 8 pm, (Sun.) 3 pm, Asian American Theatre Co., 405 Arguello Blvd., SF. $15/$13. Group, sr., student discounts. (751-2600)

APRIL 28
An Evening of Music & Dance, featuring Kearny St. Workshop's 8th Annual Asian American Jazz Fest., the Asian American Dance Collective's *Unbound Spirit,* and the *Kulintang Arts* music and dance group, 8 pm, Cowell Theater, Pier 2, SF. $10. (552-3656)

APRIL 29
Refugee Women's Festival, music, dance, arts and crafts and food from native countries of Bay Area refugee women, 11 am - 3:30 pm, SF Jewish Community Ctr., 3200 Calif. St. $5. (673-2358)

APRIL 29 & 30
The Asian American Dance Festival, 8 pm (Sat.), 2 pm (Sun.), Cowell Theater, Pier 2, SF. $10. (552-3656)

MAY 1 - JUNE 30
***For Madeline Girbaud*, photodrama by Dr. Ronald Phillip Tanaka**, M-F, 8 am - 6 pm, Asian Resource Gallery, 310 - 8th St., Oakland. (763-2970)

MAY 2
Type-O, unique performance which fuses jazz, comedy and Japanese theatre, 7:30 pm, The Little Theatre in the Creative Arts Building at SF State University, 1600 Holloway Ave., SF. $5/gen., $6/door. (338-7593)

MAY 3
East-West Center Film Tour, free film showings, *The Way of the Lotus, Ngati, The Terrorizer, Rememberance*,10 am - 8:45 pm, Trustees' Auditorium, SF Asian Art Museum. (668-8921)

MAY 4
Cantonese Opera Cameos, presented by Pear Garden in the West, traditional performances by Cantoese Opera Company, 8 pm, (reception, 6:30 pm), Cowell Theater, Pier 2, SF. $10, $5 more for recpt. (552-3656)

MAY 5
Jon Jang's Pan-Asia Arkestra, featuring Jang on piano and Fred Houn on saxaphone, 8 pm, Cowell Theater, Pier 2, SF. $10/gen., $8/srs., students. (552-3656)

MAY 6
Children's Matinee, presented by Pear Garden in the West, featuring Liu Wei Shan's Children's Guzheng Ensemble; SF Chinese Children's Chorus and Shan-Yee Poon's Children's Ballet, 1 pm; **Chinese Folk Dance Association**, 8 pm, Cowell Theater, Pier 2, SF. Free/child., $4/adult. (524-7287) or (552-3656)

8th Annual Asian American Jazz Festival, featuring Toshiko Akiyoshi Trio, benefits Japanese Cultural and Comm. Ctr., 8 pm, Kabuki Theatre, 1881 Post St., SF. $15/adv., $18/door. (552-3656)

East-West Center Film Tour, free film showings, *The Way of the Lotus, The Terrorizer, Pestonjee, Rememberance*, 3 - 9 pm, Trustees' Auditorium, SF Asian Art Museum. (668-8921)

WHAT WHEN WHERE

LECTURE/CONFERENCE

APRIL 28 & 29
The Pacific Rim Challenge Balancing Cooperation and Competition, keynote address by former Secretary of State George Shultz, Stanford Graduate School of Business. (852-9462)

APRIL 29
The Making of *The Color Of Honor*, w/ Loni Ding, 10 am, NAATA, 346 Ninth St., 2nd fl., SF. $15. (863-0814)

Asian American Architects and Engineers' ***Growth vs. No-Growth vs. Controlled Growth: Implications for A-E Professionals***, Berkeley Marina Marriott. $100/$70. Victoria (665-3301), Maria (928-5910)

MAY 1
Society for Asian Art, ***How Chinese Became Chinese: Reflections of the Hero, Art, and Culture***, 8 pm, Asian Art Musuem, Golden Gate Park. (567-4534)

American Culture and Institutions Through a Chinese Looking Glass, 10 am - 12 pm; ***Art as a Medium of Change in Contemporary China***, 2 - 4 pm; screening of ***Yellow Earth***, followed by commentary by filmmaker Chen Kaige, 8 pm, Dominican College, San Rafael. (457-4440, ext. 241)

MAY 4
Hong Kong 1997: An Update, w/ Edward Barrie Wiggham, policy secretary for the Hong Kong Government, 11:45 pm, Ramada Renaissance Hotel, SF. $30. (956-4560)

MAY 6
The State of Third World Media in the Bay Area, 10 am - 5:30 pm, Western Addition Cultural Center, SF. (824-7878)

MAY 7
Ethnicity in California Agriculture, symposium on role ethnic groups played in Calif. agriculture, 1 - 6 pm, Joseph Wood Krutch Theater, The Clark Kerr Campus Ctr., UC Berkeley, 2601 Warring St., Berkeley. (849-2710)

MISCELLANEOUS

APRIL 28
JACL dinner honoring Ron Wakabayshi, w/ Rep. Robert Matsui, 6 pm, Hyatt Hotel on Union Square, SF. $35. Neal (921-5225)

APRIL 29
Chinese Progessive Assoc. celebrates lastest issue of Eastwind Magazine, features Genny Lim, Jon Jang, Mark Isu, Miya Masaoka and Francis Wong, 6 pm, 737A Grant Ave., SF. (391-6986)

APRIL 30
Health Fair '89, low-cost blood, cholesterol tests, 8 am - 12 pm, NEMS, 1520 Stockton St., SF (391-9686)

MAY 1 - 3
KRON-TV goes to headquarters of Burma's drug kingpin, Khun Sa, on *Newscenter 4 at 6*, Channel 4.

MAY 2
Publishing party and book signing w/ Liu Zongren, author of *Two Years in the Melting Pot*, 5 - 7 pm, China Books, 2929 - 24th St., SF. (282-2994)

East West Academy of Healing Arts open house, featuring demonstrations, music, art, 5:30 - 7:30 pm, 450 Sutter St., Suite 916, SF. RSVP (788-2227) or (285-9400)

MAY 4 & 5
SF State Department of Social Work's Center for Cross Cultural Research and Social Work Practice conference, *The Americans Among Us: When Minorities are the Majority*, (May 4) 6:30 pm, dinner honoring Prof. Kenji Murase, Seven Hills Conference Center, 1600 Holloway Ave., SF. $10/conference, $25/dinner. (338-1005)

THE BIG EVENT

Dances Extraordinaire, showcase of dances of China by Chinese Folk Dance Association of SF, Cowell Theater, Fort Mason, SF. $10/general., $8/seniors, children. (838-8991)

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LEGAL

INVITATION FOR APPLICATIONS FOR
SECTION 202
FUND RESERVATIONS

The Department of Housing and Urban Development will accept applications from nonprofit organizations for rental or cooperative housing under the Section 202 Direct Loan Program for Housing for the Elderly subject to the maximum number of units and loan authority identified below:

	Units	Loan Authority
METROPOLITAN AREA:		
California/Nevada	200	$11,399,000
NONMETROPOLITAN AREA:		
California/Nevada	31	$1,756,000

The above figures represent a joint invitation covering the jurisdiction of the San Francisco Office and the Sacramento Office.

Notwithstanding the maximum number of units identified above, this office has established a maximum unit limitation per individual application of 50 units for metropolitan areas and 30 units for nonmetropolitan areas. (See the Application Package for limitations applying to substantial rehabilitation.)

Appropriate instructions, forms and other program information are contained in an Application Package which may be obtained from the San Francisco HUD Office, 450 Golden Gate Avenue, Housing Programs Branch, 9HDH, 8th Floor, San Francisco, California, 94102.

This office will conduct a workshop on May, 8, 1989, from 8:30 A.M. to 4:00 P.M. at San Francisco Hotel, 1231 Market Street (between 8th and 9th Streets), San Francisco, California, for interested applicants to explain the regulations and instructions governing the Section 202 program, to distribute Application packages and to discuss application procedures.

Interested disabled persons should contact the San Francisco Office at (415) 556-4557 or TDY 556-8357 to assure that any necessary arrangements can be made for them to be able to attend and participate in the workshop.

APPLICATIONS MUST BE RECEIVED BY 4:45 P.M., JUNE 15, 1989. IF MAILED, THE POSTMARK DATE MUST BE NO LATER THAN THE FOREGOING DEADLINE.

爐餘掇拾

胡靜廬

飛臨上海（二）

華懋飯店門外的群衆，此熱忱，想到外戰結束，內戰將散彼聚，本來南京路到外灘的起的國家前途，心裡真不是滋道路，就不寬敞，熙攘的人群味！然而勝利究竟是眼前的事，使公共交通也被阻塞，因此實，會產生飄飄然得意的心情我再親自到群衆前用上海話（，我自己也不會例外。一行人中只有我能講本地話）

上海申報、新聞報兩大報向大家說明：到的只是前進指系還是存在的，像「羅賓漢」揮所，屬於打前站的性質，湯這類只載社會新聞的小報，依司令官要在三天後率領司令部然是林林總總。日本的朝日、到滬，受降工作才能開始，並每日新聞在上海都有分社，我已準備在明天（九月五日）舉將近二百人，由我主持報告，行記者會有所宣佈。語音剛落們爲了安定日僑社會，次日我，仍有許多人提問，如國軍何說明了日軍投降洽降的經過，時到達？日軍何時繳械！也有們便利用日文報紙發布對日僑訴說淪陷後遭受的損害如何向的公告，說明受降工作未開始日本索賠等等問題。翹望愛護，以德報怨」的宣言，答覆了的心情，使人感動！

大批群衆離去了，三五成群守在飯店門口，依然留戀不走，只要見到出門的穿着制服的幹部便圍攏來問這問那的。指揮所人員大多是內地任用的，言語不通，又不敢輕易作答，許多人竟嚇得不敢出外。傍晚我走去對面匯中飯店理髮廳去整容，一時就有許多人擁入包圍着問話，使理髮師無所措手足。花了兩個小時盡量滿足他們的希望。我對着這群訴說苦難，殷勤慰問，熱烈期望的日軍警衛的崗哨是不能撤除的，因此有許多值班的日軍，被群衆吐口水、拋石頭、辱罵的情形，時常發生。這是怨恨的發洩，人之常情，好在日軍的紀律嚴肅，也有投降官兵不敢妄動的因素，在這種情形下，倒沒有發生對抗的事。駐滬日軍十三軍團司令松井太久郎也向指揮所反映這些情況，我們只能用口頭開導，勸告人民，採取強制是不合適的。

九月五日指揮所召開了記者會，（日文報記者也出席，共交通在未接管前，照常執行任務。這都是芷江高級會議上決定的原則，非常妥當，會後在社會上有很好的評論和反應，市面平靜，人心安定。後來如果接收工作始終循着這些規定，按步就班的認真執行，自然不會發生以後混亂的局面，遭受「劫收」的輿論指責，喪失人心。是很可痛惜的。

（二三〇）

有任何擅自行動的情況發生。上海所有僞機關團體，（日軍投降以命令執行）應責成主管司確守崗位，認真保守所有案卷圖籍，照常服務，贖罪圖功，聽候處理。㈡所有日僞經營及日軍管理的工廠企業，照常生產，聽候接收，不許有罷工停業現象，確因資金原料缺乏，報請解決。㈢對於日僞日產，不得有侮辱、霸佔、貪污、轉移等等行爲，聽候政府命令處理，違者嚴懲。㈣僞警及公

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LEGAL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. 904153

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of ALBERT CURTIS DAVIDSON, Petitioner,

For Change of Name and New Birth Certificate.

WHEREAS, ALBERT CURTIS DAVIDSON, Petitioner, has filed a petition with the clerk of the Court for a decree changing Petitioner's name from ALBERT CURTIS DAVIDSON to ALBERTA CATHLEEN DAVIDSON and for issuance of a new birth certificate;

IT IS ORDERED that all persons interested in the above matter appear in Department X-4 Rm 426 of this Court, located at City Hall, 400 Van Ness Avenue, San Francisco, California on May 11, 1989 at 8:30a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for the change of name and new birth certificate should not be granted.

IT IS FURTHER ORDERED, that a copy of this Order to show cause be published in the EAST-WEST NEWS, a newspaper of general circulation printed in San Francisco, California, once a week for (4) successive weeks prior to the date set for hearing on the petition

Dated this 22nd day of March, 1989

DANIEL M. HANLON
Presiding Judge of
Said Superior Court

ANNE STEELE, Attorney at Law for ALBERT CURTIS DAVIDSON, Petitioner.
456 San Mateo Ave Ste. 2
San Bruno, CA 94066
Pub.Dates:Apr.6,13,20,27 1989

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（譯自四月十六日三藩市紀事報星期增刊《雋永》欄）

以指正手段保存一座樓宇樣。

或一個市區，成爲一個歷史名蹟，通常意味着是一種挽救陳年文物的好事。

時代已變了，舊的樓宇日久失修，已破懷無用了，業主不知所踪，鄰居街坊日漸破落了。磚木的建築破裂崩壞。政府也許要頒發一道法令來挽救我們一部份可觀的歷史遺產的外形是實質的。

可是徒言保存，保存。「。」

三藩市保存名蹟委員會」的建議現正在大爭論中。他們建議本市的華埠應列入爲一個歷史區，如此便限制所有樓宇的改建或拆卸。這樣力圖保存的意向，却似乎漠視了事實：有關的地點具有明確的氣質的；那個地區的動態變化多端，易於腐朽，正如居於其中的人類一

例如，建築師張戈登曾經反對這種一攬子的指定。他另提建議，僅僅揀選有歷史性的個別樓宇，指定爲古跡。

他最近在一個討論這問題的集會上說：「一個鄰居街坊是人類生養憩息的實存所在。這所在要有改變的能力，挽救那些值得挽救的樓宇，但容許我們生長，容許我們不斷前進。」

對建議把華埠成爲歷史地區的反對人士深恐其規例會阻止華埠樓宇加强地震安全設施的。

市參議員謝國翔極力反對指定古跡市區之議，曾安排多次社區會議，討論此問題，他估計華埠內百份之九十樓宇是以磚石造成的，未有加强過建築標準來指定這個區域的。」

謝國翔，劉貴明，張戈登等人深明華埠區域的情形，他們這些肺腑之言，極具說服力的。誠然，一個社區的人類生命和生活素質應先加以考慮，比那些無效果，裝門面的禁令更爲重要。這論那些保存主張者的目的何在。

市政府計劃局有一個代表說過，人們對指定歷史遺跡的意思有些誤解，業主如想改變樓宇，可向「保存名蹟諮詢委員會」，申請一份「特殊用途執照」的。

可是問題是：這裡有一層要極力應付的官僚手續，這又是計劃局一種僞裝的限制辦法，這種辦法應加以撤銷的，居民和業主才能在公開市場放手應付他們社區的問題和需要。

生命應置於樓宇之上的，正如那位建築說華埠是一個生養憩的實質所在，它不應一攬子和强迫地被縛束在古跡指定的高壓政策上。

新澤西州華人崛起
九成參加投票選舉
「爲了我們，爲了孩子，必須聯合起來」

（新澤西荷蒙地訊）新澤西紐約市郊外寧靜的社區新近湧起一連波瀾。兩位華裔參加地方教育委員會競選一舉成功。百分之九十的華人參加了投票選舉。

芒茅縣的五千多華裔這次出色地顯示了自己的力量。經由該縣華人組織聯合會的活動安排，荷蒙地的馬蘇珊（音譯）和莫博諾的何瑞明（音譯）分別在各自的選區獲勝。該縣華人組織聯合會創辦人之一陳絲芬介紹他們活動的辦法是在選民中查出中國人的名字，告訴大家投蘇珊和瑞明的票，選舉當日和夜晚再提醒兩遍，甚至免費送選民前去投票。其實他們根本沒有載送一人，因爲大家窘於未去選舉而立即自己駕車到投票站投票。

來自香港的馬蘇珊在七百選票中獲得四百二十張，其所在的荷蒙地有二百五十名華人參選。何瑞明是第二代廣東人，顧問工程師，曾任芒茅縣兩所華人學校校長。其競選莫博諾區教育委員會三個席位時在一千二百選票中以超過對手四百票的結果獲勝。

這次組織選民的活動受到了關注，不少人前來取經，爲新州州長競選做準備。而該聯合會目前正爲國家科學委員會亞裔人選而四處宣傳。

這個華人組織聯合會成立於一九八八年秋，由陳絲芬和余仁德發起，主旨是帶動華裔步入美國社會主流，參與社會、文化、教育、政治活動。「美國對待我們中國移民不錯，我們要參與其中，分擔責任。」陳說。這個組織實際上是該縣九個華人網絡組織之一，多由一九六五年以來從台灣移民美國的中上層專業、商業人士組成，代表了該縣百分之九十的華人家庭。據胡雪利研究，芒茅縣的多數華人都工作於高技術領域，許多是當年台灣來的留學生。

在一次集會上，余仁德曾勾劃中國人的弱點：「我們是封閉的、自私的，只關心自己不想鄰裡與社會。我們本來就是少數，加上這種弱點，又沒有統一的聲響和行動，決策者必然要將我們擱置一旁無視我們的要求。我們必須對此發出挑戰，顯示我們的力量，爲了我們，爲了孩子，我們必須聯合起來。」

陳絲芬補充說，近來反對亞裔的情緒在上升，這也迫使中國人參加到政治活動中去。陳是芒茅華人協會主席。該會成立於六十年代末，有二百七十五位成員，遍及芒茅縣、大洋縣及紐約市。（陳月眉）

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社區消息

★東北衛生局醫療中心華埠健康節將爲健康者檢驗：血、膽固醇、眼、足、牙等。時間四月卅日（星期日）上午八時至十二時，地點：華埠士德頓街一五二〇號，電話三九一—九六八六。

★「舊金山熊貓少年兒童棒球隊」招收新生，凡一九七四年八月一日以後出生者均可報名。電話（四一五）三八七—九九八八，請於晚上六時至十一時去電爲宜。訓練時間暫定每周一次（星期日），每期三個月，收費三十元。

★位於三藩市華埠第四衛生局，將繼續舉辦孕婦講座班，歡迎各孕婦及丈夫或家中成員參加。今期課程將於五月舉行，逢星期五下午二時至四時，共有四課。講座班日期爲五月五日、十二日、十九日及二十六日。每課只收費一元。講座班地點爲美臣街一四九〇號，如有興趣參加者，請電五五八—三一五八預先報名。詳情查詢，請電五五八—二〇一一。

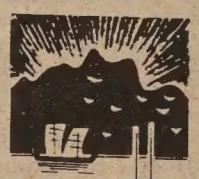
★本市西廚訓練學校定於五月十二日（星期五）晚上假座跑華街（四五〇號救世軍大厦）舉行抽獎籌款餐會。該校因政府停止補助，經費無着，困難重重，難以續辦，遂籲請僑團首長，各界親友，予以協助，熱烈支持。故此次餐會籌款，深望社區人士擁躍參加，共襄善舉。

★凡現在領取失業金之人士，均可加入西廚訓練班接受高級西廚廚師之訓練。在學習期間，可經由學校證明之簡便手續，繼續領取百份之一百之失業福利金。請電：九八二—三七一九雷校長詢問更多有關之詳情。

旅港同胞陳香姑在家鄉熱心辦學

旅港同胞陳香姑是廣東開平縣蒼城鎮潭碧鄉大間村人，她讀書不多，深感文化的重要，因此，十分關懷家鄉教育事業。近幾年來，她除了在家鄉捐資興建潭碧小學和蒼城初級中學外，並捐贈人民幣一萬五千元給學校作爲獎學金。一九八八年，她對蒼城鎮考上大專學校的十名學生每人獎勵一千元港幣。三年來，陳香姑在家鄉辦學和辦公益事業捐資達十一萬元人民幣和六萬多元港幣，深受海內外鄉親讚揚。

（梁强）



僑鄉音訊

《紐約時報》發表專題研究

亞裔人出現非凡成長 但仍有三成處於貧困

（紐約訊）據《紐約時報》的一項詳細報告，住在紐約大都會區的亞裔人教育程度雖較高，工作時數較長，同時比非亞裔人少申請公共救濟，但有許多人生活仍然貧苦。

這項報告題爲《三州地區亞裔人口日增：未來展望》是由亞裔美人顧問委員會的地區計劃協會與三州聯合基金會發表的。

該研究報告說，在紐約州南部，新澤西州北部與康涅狄格州西部的亞裔社區八十年代出現「非凡的成長」。現在該處有五十萬以上的亞裔人，計劃到公元兩千年將增至一百萬人。

一項意外發現是，百分之卅的亞裔人生活貧困，非亞裔人只有百分之廿五。

在這項研究中最令人注意的民族特性是：亞裔人很重視教育，大約百分之四十的亞裔人都上過大專院校，而且他族裔的人只有百分之廿五。但將近百分之廿三的亞裔人無法說流利的英語，百分之七的甚至不會說英語。

這項研究發現，亞裔人極需要若干特別的社會服務，包括加强指導英語爲第二語，提供負擔得起的居所，額外照顧與家庭服務及經濟改善計劃。

同時，該項調查也指出亞裔人極爲勤奮，他們工作時數較其他人長，離婚與分居率只有百分之三，非亞裔人却有百分之九。

趙小蘭副部長提名獲批准 成爲最高級華裔美國官員

（華盛頓訊）華裔趙小蘭出任聯邦交通部副部長的提名，十九日下午五時在參院會上沒有反對的情況下獲得通過。

參院立即把該項提名通知布希總統。趙小蘭的宣誓就職儀式何日舉行，白宮新聞處表示仍未決定。

布希總統是四月四日向國會正式提出對趙小蘭的新任命。十二日趙小蘭以罕見的速度通過了參議院商業、科學、交通委員會的批准聽證，然後在十九日由委員會一致通過交院會表決，在院會也是輕易通過。

在宣誓就職以後，趙小蘭就成爲聯邦政府中華裔最高的官員。

中央警署官佐接見華裔 指導利用電話報案求救

不懂英語者只要稍候便有人翻譯

（舊金山訊）中央警署社區事務組一名警佐接見華裔，指導如何報案求救。

警佐吉斯提吉廿日在中央署教導約三十名華埠老人如何使用九一一緊急號碼時說，市內所有九一一求救電話是由司法大樓接聽，他說警方接到求救消息後抵達現場的時間約三分鐘。

對極需要援助的市民，幾分鐘可能是很長的時間，因此吉斯提遜建議幾項扼要的方法，協助警察、消防局或醫療車在第一時間抵達時間。

他說盡管求救者不懂英語，但懂得如何利用九一一報案，也能達到同樣效果，例如聽到對方講英文的話，切勿立刻收線，只須要說一個英文字：CHINESE，然後稍等便會有翻譯員用中文與你交談。你應該這樣：

※說明地址和發生的事情，但不要長篇大論，只須要說例如「有人打劫」，「有人受傷」或「火燭」，警方便會立即在同一時間替你召喚救傷車或消防車。

※若目睹罪案發生，報案後應留在現場，等待警察到來，警方的經驗證明，根據現場目擊證人提供的資料，很多疑匪是在距離事發地點兩條街或三條街內被捕的。

※總的來說，發生緊急事情的時候保持鎮靜，切勿打電話給親友，應先撥九一一，不懂英語便耐心等待，等候期間可能有音樂播出，但切勿收線。

吉斯提遜還指出，舊金山整個九一一系統是電腦化的，只要求救者不將電話掛斷，接線生便會找出電話來源。

另外，在任何公共電話亭按報九一一是無需放入硬幣的。

但如果不是與人命有關或者緊急的意外，就切勿使用九一一。

港台資金進入金山灣區房地產價狂漲

（舊金山訊）由於台灣和香港資金不斷湧入，金山灣區房地產價格狂漲，在過去一年最少升了百分之卅。在這股漲潮中，華人扮演了重要的角色。

在舊金山落日區，從三月中到四月上旬，成交四十二筆交易，其中華人包辦了二十八筆，比例高達五分之二。

以聖荷西地產協會公佈的數字看，四月份獨家房子在過去三個月內平均價爲廿四萬七千五百元，而去年四月平均數只有十八萬零二百五十元，就是說一年內躍升了三分之一。

在屋崙，相同類型房屋的中間價爲廿七萬至卅二萬元之間。柏克萊在廿二萬至廿五萬之間。舊金山在華人最喜愛的列治文區，三月中旬至四月上旬平均成交價格爲四十萬元，日落區也要卅三萬元。

香港和台灣移民帶來了金錢，在灣區購買房子。越南移民在美十多年，所養成的經濟能力已足以置產，成爲另一重要的房地產購買者。由於南韓開放外匯市場，下一波又將是看好南韓人。

華促會對聯海報賽揭曉 鄭其賢等人獲得優勝獎

（舊金山訊）華人權益促進會四月廿一日向參加該會對聯及海報比賽的優勝者頒獎。這項比賽是華促會慶祝成立二十周年的系列活動之一。

新移民鄭其賢贏得對聯比賽獎，獲得二百元獎金。他撰寫的對聯是：「同心同德推動人權工作；大智大勇投進民主潮流。」此聯並由江心恒書寫。

另李煥炎、鄭迺育、胡家怡、伍振權得到佳聯獎，各得東風書店書券一份。

林靖、游名輝和黃則堯三位中學生榮獲海報比賽獎，各得一百五十元獎金。

華人權益促進會董事會主席麥兆麟和行政主任謝國器在頒獎儀式上講了話。他們指出，此項對聯和海報比賽，有助於華裔成年人和青少年進一步了解華促會在爭取民權、就業、教育機構及反對種族歧視方面的種種努力。青少年的參與，特別有助於民權運動的薪火相傳。

據悉，參加對聯比賽的有五十餘人，參加海報比賽的中學生共十二人。

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金美倫堂舉辦義賣遊藝會 收入撥夏令營雙語班使用

（舊金山訊）第四十一屆儘有，如家常日用品，首飾、的華埠金美倫堂義賣遊藝會又盆景、書藉、玩具等，又可嚐將在五月六日星期六上午十一到各種自製之咸甜糕點，南北時到晚上十時舉行。場地設在方小吃，更有服裝表演，及青金美倫堂（沙加緬度街九二〇少年們自導的話劇演出和多項有趣的遊戲活動。

義賣會的全部收入均撥作會人士所捐贈，新舊物品應有之用。

義賣的物品皆爲社區及教青少年夏令日營及雙語暑期班

EAST WEST 東西報

一九八九年四月廿七日　第二十三卷十七期　EAST WEST NEWS　每份二角五分

胡耀邦身後備極哀榮
追悼會緊張而又隆重
趙紫陽讚胡氏立下不朽功勳

（綜合訊）中國黨政領導人及各界人士約四千人，廿二日在北京人民大會堂舉行前中共總書記胡耀邦的追悼大會，讚揚胡耀邦是一位偉大的「馬克思主義者」。整個追悼會是在隆重而緊張的氣氛下進行。在告別儀式之後，胡耀邦的遺體送往八寶山革命公墓火化。

中共政治局委員，前總書記胡耀邦因心肌梗塞不治於四月十五日逝世之後，連日以來都有學生走上街頭，在天安門人民英雄紀念前舉行悼念活動，喊出「民主」、「新聞自由」等口號，甚至有人喊出推翻中共統治。十八日學生衝擊中南海，廿日，數千名武裝公安人員驅散在中南海新華門外示威的學生。秩序。北京學生聲稱與此次暴。學生揚言廿二日將在天安門廣場舉行一次最大的示威。廿二日凌晨，天安門廣場聚集了數十萬群衆。學生隊伍所持的橫額，多爲「悼念胡耀邦」、「送胡一程」，也有寫着「要民主」、「要新聞自由」。學生宣稱，準備通宵守候，直至舉行追悼大會的時刻，爲對胡耀邦表達哀思。同時約有三千名軍警在站崗和監視天安門廣場活動，氣氛頗爲緊張。當黨政要人在軍警護衛下進入人民大會堂舉行追悼大會時，天安門廣場傳出要求民主，結束獨裁的口號。

追悼大會由國家主席楊尚昆主持，中共總書記趙紫陽致悼詞。他說胡耀邦在長達六十年的革命生涯中，始終如一地對黨和人民忠心耿耿，立下不朽的功勳，作爲馬克思主義者，他的一生是光輝的。趙紫陽讚揚胡耀邦尊重知識，尊重人才。

中國領導人鄧小平、李鵬、萬里、彭眞、聶榮臻等人參加了追悼會。

追悼大會後，當胡氏遺體靈車送往八寶山革命公墓火化時，估計約有百萬人佇立街道兩側，向胡氏告別。

北京學生發動罷課
學潮前景變幻不居
中共政治局決定與學生對話

（綜合訊）北京學生罷課高潮迅速出現，却又迅速呈現退潮現象，原來設想的全國總罷課，可能胎死腹中。

在胡耀邦追悼大會甫告結束，北京學生就揚言並不就此罷休。接着學生成立了一個「北京臨時學生聯合會」。廿四日，北京大學、清華大學、人民大學、政治大學、北京理工大學、北京師範大學、中央民族學院、北京航空航天大學、中央團校，以及天津的南開大學等廿一所大專院校，實行無限期罷課。臨時學聯還發出通電，號召全國學生響應，並決定派代表到各地策動，企圖五四前達到全國罷課的目的。

廿四日，北京學生分別在所屬院校內舉行遊行，還派出演講隊到各繁榮地區演講和張貼聲明，並進行募捐，尋求群衆的理解和支持。他們提出三點綱領：一、全面有效地推行政治改革；二、保證憲法賦予的公民權和自由；三、保證經濟改革的順利進行。他們的政治口號是：民主、科學、自由、人權、法制。他們的行動口號是：合情、合理、合法、有理、有利、有節。北京大學學生籌委會還提出要求國家領導人，向全國公開本人及家屬的財產收入情況，查處官倒，公佈詳情。

廿五日，參加罷課的院校迅速增至卅五所，但罷課的熱情已經明顯減退，部份學生已經開始復課。據悉，臨時學聯內發生嚴重的意見分歧，影響了罷課的進程。

據悉中共中央政治局曾在廿四日開會，決定與學生對話。廿五日，由於學生意見分歧，派不出代表，對話未實現。政府禁止工人支持學生。郵電部門也拒絕爲學生發電。

上海復旦大學、廣州中山大學拒絕響應罷課。

西安長沙發生暴亂事件
北京學生聲稱與此無關

（綜合訊）廿二日在北京追悼胡耀邦大會甫告結束，在陝西和湖南省會即發生暴亂，暴徒打搶燒，造成相當大的損失。武警出動鎮壓，已經恢復秩序。北京學生聲稱與此次暴亂無關。

在西安，數萬人在新城廣場舉行胡耀邦追悼會，一些暴徒乘機混跡其間，呼喊反政府口號，衝擊附近的省府大院。事件中十輛汽車被燒，二十多家民房被燒毀。當局逮捕了近百名暴徒。

在長沙，廿二日晚一群暴徒五一廣場、火車站及黃興路等繁榮地段，連續搶砸商店。據統計有廿八家商店被搶，部分商店被洗劫一空。

北京學生否認與這兩城市的事件有關，並譴責這兩城市的暴亂行爲。

法新社稱湖南大學及其他院校的學生與長沙事件無關。美聯社稱，西安的騷亂者多數是流氓，但也有一些學生參加。

華埠人語

評學生運動

這星期來美國報刊電台都報導胡耀邦逝世後，北京學生們悼念、遊行、靜坐和罷課的消息。

對學生運動來說，美國人見得多，當年美國到越南參戰，上街遊行反戰的大都是學生一輩。數年前菲律賓政變，學生們也盡不少力量。去年緬甸學生也發動示威遊行，爭取民主，反對軍人獨裁統治，可惜運動被鎮壓不果。現在南韓學生也天天跟軍警對抗，燃燒彈催淚彈橫飛，經常有人傷亡。

學生運動不論有無結果，都表示國家社會上出現問題。青年人看見國家有問題，敢遊行，靜坐和罷課的消息。

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學生運動不論有無結果，都表示國家社會上出現問題。青年人看見國家有問題，敢

美國參議院正式批准
李潔明出任駐華大使

（華盛頓訊）參院十九日國接受這位新大使。正式批准職業外交官李潔明接　李潔明預定於五月一日抵替洛德出任美國駐華大使。據　達北京履新。悉，中國方面已通知美方，中於挺身而出，這並不是件壞事，反而表現國家民族有希望。回想過去四十年來，中國多次出現錯誤的運動，好人受害，歹人得勢，那時候不見學生們自發遊行示威，力保好人。在文革中反見青年人到處串連破壞，打人鬥人，無法無天，把國家推進一個黑暗時代！

所以說：學生運動不是一件壞事。如果學生們都麻木了，或都學壞了，那才叫我們擔心。

今天，我們認爲中國政府應當認眞處理這次學生運動，對學生們提出的社會問題，如貪官污吏、通貨膨脹、就業升學等問題要設法解決，對民主自由和政制改革的要求，也要正面答覆。

（劉池光）

要・聞・簡・報

＊深陷賄賂醜聞的日本首相竹下登宣佈辭職。

＊南韓解除商人在海外置產的限制，大量資金將投入美國房地產市場。

＊日本擬耗資萬億日元，獨自研製新型導彈。東亞各國關注日本擴軍動向。

＊台灣立委費希平率領「台灣在野人士中國大陸訪問團」，經由香港進入大陸各地訪問。

＊四川瀘州遭特大風雹襲擊，死四十五人，百多人受傷。

＊美太空總署人員發現，一顆小行星上月險些撞向地球。該小行星的衝擊力將相當二萬顆一百萬噸級氧彈爆炸的威力。

＊一名卅歲的婦人上周四在紐約公園被十二名年青匪徒輪姦和打劫，並被石頭擊至奄奄一息。

＊美戰艦阿衣華號在大西洋演習出事，炮塔爆炸，水兵四十七人喪生。

＊殺死妻兒岳母等共七人的滅絕人性兇犯雷蒙・沙多西終於落網，上周四從墨西哥引渡回加州。